

The 1913 Massacre Film Project

www.1913massacre.com

Fiscal Sponsor: The Center for Independent Documentary

Dear Friend of Labor,

At the 21st Annual Northern Michigan University Labor Conference on February 25th, we had the pleasure of making a presentation about our film project, **1913 Massacre**, to the members of the Marquette County Labor Council. Many of you were there, and we enjoyed meeting and talking with you.

As we mentioned during our presentation, we're dedicating this film to the memory of **Tom Katona**, OPEIU Local 512. We understand that many of you knew Tom and were familiar with his abiding interest in this story and his boundless energy. Tom believed that there was and is a conscious attempt to erase the collective memory of working people and their history and he felt it was his duty to keep the story of Italian Hall alive. He encouraged us at the start of our project and he continues to be a source of inspiration to us.

In the past five years, we've worked to explore the Italian Hall story from every angle. We've found and interviewed five actual survivors of the Italian Hall disaster, interviewed people in and around the Calumet area who still remember the 1913 strike and whose families have passed down memories of Italian hall, as well as historians, organizers and activists. We've produced musical interviews with traditional musicians in the UP, who play the music miners and their families would have listened and danced to in 1913, and we've filmed interviews and performances with musicians like **Pete Seeger** and **Arlo Guthrie**, who carry on Woody Guthrie's legacy and can speak eloquently about the power of music to help people remember the past and create social change. We've filmed the town of Calumet in every season of the year, and done extensive research for archival photos and film.

Now we're kicking off a major fundraising drive to bring this important UP labor story to the screen. To take the film through the editing process and to completion, we need to raise approximately \$85,000. We are raising some of that money through grants from foundations and other sources.

But we're also counting on you and your organization to help. Labor has a strong stake in seeing this story told.

On the following page you'll find **guidelines for giving**. Please don't hesitate to contact us if you have any questions. And many thanks, again, for the warm reception in Marquette, and for your interest in helping us bring this untold story of labor history to audiences within the UP, throughout Michigan, and across the country.

To learn more about our project and keep up to date, make sure to visit our website, **www.1913massacre.com**.

We're counting on your support!

Ken Ross (917.864.8979) & Louis Galdieri (718.965.0385)
co-producers, "1913 Massacre" Film Project

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GUIDELINES FOR GIVING

INDIVIDUAL GIFTS

We greatly appreciate contributions from individuals in any amount. To date, individuals have made gifts ranging from \$25.00 to \$2,500. Contributions are tax-deductible. All individual contributors will be thanked in the credits at the end of the film.

GIFTS FROM ORGANIZATIONS

<i>Gift</i>	<i>Donor Receives</i>
\$100	On-screen rolling credit in list of donors.
\$250	On-screen rolling credit in list of donors. And a DVD copy of the finished film.
\$500	Featured on-screen credit thanking your organization. A DVD copy of finished film.
\$1000	Featured on-screen credit thanking your organization. A DVD copy of the finished film. A custom print of a historical image from the finished film acknowledging the contribution of your organization.
\$2500	Major on-screen credit thanking your organization. A DVD copy of the finished film. A custom print of a historical image from the finished film acknowledging the contribution of your organization.
\$5000 +	Major on-screen credit thanking your organization. A DVD copy of the finished film. A custom print of a historical image from the finished film acknowledging the contribution of your organization. And a screening of the finished film and discussion with the filmmakers at a meeting of your organization.

All contributions are tax deductible and should be made to our fiscal sponsor, **The Center for Independent Documentary**. CID is a 501(c)3, non-profit organization.

The Center for Independent Documentary
680 South Main Street
Sharon, MA 02067 (phone: 781-784-3627)

Please indicate clearly that your contribution is earmarked for the 1913 Massacre Film Project.

Thanks for your support!